

ROCK THE HOUSE

WWW.ROCKTHEHOUSE2012.COM

Terms and Conditions

Thank you for your interest in the Rock The House 2012 competition. This year there are categories for bands, solo artists, small venues and under 18's (bands and solo artists). Before you enter the competition please make sure you are aware of the following important information and terms and conditions:

For the purposes of this competition “band” shall be defined as a group of two or more persons, a “solo artist” as a person who performs alone, either with an instrument or with an original backing track which must be within the guidelines stated herein, and “venue “ as a pub, hall or other public place, which hosts live music events, capacity not to exceed 500 people. To qualify for the under 18 category all entrants in the category must be under 18 on 30th May 2012, and may be either in a band or a solo artist as defined above.

- The competition is only open to residents of the UK.
- The competition is open only to unsigned and unsponsored bands and solo artists. Entrants should not have entered any contract with a third party in relation to recording or sponsorship. This excludes self-released material which has been entirely financed by the musicians and performers involved.
- Entries should be made via your local MP. Information can be found at <http://findyourmp.parliament.uk/>. If the members of a band live in different constituencies then they should nominate which MP to whom they wish to make an application. In the event that no MP is nominated, the MP of the first named band member will be used. Only one entry per band. Duplicate entries cannot be made to different MPs. Entries can also be made online via the competition website <http://www.rockthehouse2012.com>.
- Entrants to the band, Under 18 or solo artist category must provide an MP3 of one original composition recorded by the entrant(s). This may be a live or studio recording, All compositions must be original although samples and backing tracks may be used in an original composition, and must be fully disclosed on the application form.
- All submitted tracks must be capable of being performed live by the entrant(s).
- Submitted tracks should not exceed four minutes in total.

- Links to other tracks via Soundcloud etc may be included on the entry form, and may if necessary be listened to by the judges, but will not form part of the initial judging process.
- Venues should apply to the MP in the constituency in which it's postcode falls.
- The deadline for entries to the competition is 16th March 2012. Thereafter MPs will have until 9th April To decide which bands/solo artists/venues to put forward to Rock The House 2012. Each MP can make one nomination per category.
- The competition is free to enter
- It will not be possible to enter into any correspondence with the competition entrants. However, it may be the case that entrants are contacted with competition updates and progress reports. This may include information about the judging process and information surrounding publicity and coverage of the competition.
- By entering the competition all entrants agree that any material submitted and any consequent live performances may be broadcast and /or streamed on the radio/television/internet without further consultation. This will also include photos and quotes from interviews.
- The organisers reserve the right to organise, in conjunction with the venue, a promotional show at any of the short listed venues in the 12 months after the shortlist is announced.
- The judging panel will select a shortlist of bands, solo artists and venues to attend and in the case of bands and solo artists, possibly perform at a live finals show from which one winning band and one solo artist will be selected. The under 18 and venue categories will be judged separately.
- Entrants must be available to attend and, in the case of bands and solo artists, possibly perform at the awards ceremony, which is currently scheduled for 30th May 2012. Any such performance shall be without a fee.
- If performing, all bands and solo artists (including under 18's) must agree to adhere to the normal requirements placed on performers on stages, namely to perform at the time notified to them (for the agreed length of time), agree to any filming or recording as required, to work with the Stage Manager and meet all Health and Safety requirements, provide safe working equipment.
- Successful entrants who are invited to attend the Rock the House awards ceremony must also provide one colour and one black and white press photograph and one biography (one side of A4), both of which must be pre-cleared for media use.
- All competition prizes are non-transferable, subject to change and non-exchangeable for cash. Where the services of third parties are being provided then any agreements should be mutually convenient and utilised within 12 months of the end of the competition (unless otherwise agreed).
- All entrants under 18 must have written consent from a parent or legal guardian, whether competing in the under 18 category or otherwise (i.e where one or more band member is 18 or over as at 30th May 2012)
- The organisers of Rock The House retain the right to exclude entrants from the competition if it is deemed that a breach of these terms and conditions has

occurred. In the case of disagreement the decision of the organisers is final.

- Employees and the relatives of employees at Future Publishing are not permitted from entering the competition.

Rock The House and it's organisers, reserves the right to revise and amend these terms and conditions at its discretion without prior notice.

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